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# KRYPTONITE

Words and Music by  
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Double-time feel ♩ = 100



The first system of musical notation for the song "Kryptonite". It consists of a guitar part and a piano accompaniment. The guitar part is in the key of D major (two sharps) and 4/4 time. It starts with a Bm chord, followed by a G chord, and then an A chord. The piano accompaniment is in the same key and time, starting with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand.



The second system of musical notation for the song "Kryptonite". It continues the guitar and piano parts from the first system. The guitar part has Bm, G, A, and Bm chords. The piano accompaniment continues with the same melody and bass line.



The third system of musical notation for the song "Kryptonite". It continues the guitar and piano parts. The guitar part has G, A, Bm, G, and A chords. The piano accompaniment continues with the same melody and bass line.

## Verse 1:

Bm G A Bm

1. Well, I took a walk a-round the world to ease my trou-bled mind. I left my bod-y lay-ing

G A Bm G A

some-where in the sands of time. And I watched the world float to the dark side of the moon.

Bm G A Bm

And I feel there's noth-ing I can do. Yeah.

G A Bm G A

And I feel there's noth-ing I can do. Yeah.





First system of musical notation (treble and bass staves) for the first section, corresponding to the chords E5, F#5, Bm, G, and A.



To Coda



Second system of musical notation (treble and bass staves) for the second section, corresponding to the chords Bm, E5, F#5, and Bm.



Third system of musical notation (treble and bass staves) for the third section, corresponding to the chords A, G, Bm, A, and G.

Bridge:



Fourth system of musical notation (treble and bass staves) for the Bridge section, including the lyrics: "If I go cra - zy, then will you still call me su - per - man?\_\_".






I'll keep you by my side with my su - per - hu - man might. Kryp - to - nite.







1.







2.3.






## Verses 2 &amp; 3:

Bm G A Bm

2. I watched the world float to the dark side of the moon. Af-ter all I knew, it had to

3. See additional lyrics

G A Bm G A

be some-thing to do with you. I real-ly don't mind what hap-pens now and then, as

## Chorus:

Bm G A B5

long as you'll be my friend in the end. If I go cra-zy, then will

G5 A5 B5 E5 F#5

you still call me su-per-man? If I'm a-live and well, will you be there hold-ing my hand?



Bm A G Bm

If I'm a - live and well, will you be there hold - ing my hand? I'll keep you by my side with

A G Bm A G

*D.S. al Coda*

my su - per - hu - man might. Kryp - to - nite. Yeah!

♢ Coda E5 F#5 B5

*Verse 3:*

You called me strong, you called me weak,  
 But still your secrets I will keep.  
 You took for granted all the times I never let you down.  
 You stumbled in and bumped your head,  
 If not for me, then you would be dead.  
 I picked you up and put you back on solid ground.  
 (To Chorus:)